5088 Groups Recall Sheet

Channel 1 (1/2)
EFFECTS INPUT — TRIM — 0dB/+10/∞
STEREO · 8 7 6 5 4 3 2 1
SOLO · 1/2
Auxiliary OUTPUT
SOLO · SOLO · 1 · 2
GROUP MASTER
GROUP INSERT · GROUP INSERT
STEREO LEFT · STEREO LEFT
STEREO RIGHT · STEREO RIGHT
PAN IN · PAN IN
SOLO · SOLO · 1 · 2
Fader scale: 0, -5, -10, -15, -20, -25, -40, -50, -60, ∞

Track:

Notes:

Channel 2 (3/4)
EFFECTS INPUT — TRIM
STEREO · 8 7 6 5 4 3 2 1
SOLO · 3/4
Auxiliary OUTPUT
SOLO · SOLO · 3 · 4
GROUP MASTER
GROUP INSERT · GROUP INSERT
STEREO LEFT · STEREO LEFT
STEREO RIGHT · STEREO RIGHT
PAN IN · PAN IN
SOLO · SOLO · 3 · 4
Fader scale: 0, -5, -10, -15, -20, -25, -40, -50, -60, ∞

Track:

Notes:

Channel 3 (5/6)
EFFECTS INPUT — TRIM
STEREO · 8 7 6 5 4 3 2 1
SOLO · 5/6
Auxiliary OUTPUT
SOLO · SOLO · 5 · 6
GROUP MASTER
GROUP INSERT · GROUP INSERT
STEREO LEFT · STEREO LEFT
STEREO RIGHT · STEREO RIGHT
PAN IN · PAN IN
SOLO · SOLO · 5 · 6
Fader scale: 0, -5, -10, -15, -20, -25, -40, -50, -60, ∞

Track:

Notes:

Channel 4 (7/8)
EFFECTS INPUT — TRIM
STEREO · 8 7 6 5 4 3 2 1
SOLO · 7/8
Auxiliary OUTPUT
SOLO · SOLO · 7 · 8
GROUP MASTER
GROUP INSERT · GROUP INSERT
STEREO LEFT · STEREO LEFT
STEREO RIGHT · STEREO RIGHT
PAN IN · PAN IN
SOLO · SOLO · 7 · 8
Fader scale: 0, -5, -10, -15, -20, -25, -40, -50, -60, ∞

Track:

Notes:

Session: _____

Date: _____